

APPENDIX THREE Some Visitor Photographs

For information purposes I include here some photographs that may help the reader to recognize the types of sightings which take place. A remarkable element of our experience is the large lack of good photographic records. Our Visitors are definitely elusive in providing permanent evidence.



Photograph of a Seraphic Transport taken by Ella Louise Fortune, a nurse with the Bureau of Indian Affairs, Mescalero Reservation, New Mexico, October 16, 1957. Note that the object has the appearance of a white misty cloud in an otherwise cloudless sky. A small “trail” may be seen to the right of the object. The course grain of the photograph is due to repeated reproduction and copy from news media.



Photograph of a Seraphic Transport taken by Shinichi Takeda at Fujisawa, Japan. The date is unknown, but probably early 1960's. The object is in the upper left.



“Pencil” thin Seraphic Transport. Date, circumstances and photographer unknown. This type of object has been captured by amateur video camera and broadcast on cable television. I watched as the colors along the length of the object shifted hues in bands from green to blue to yellow, as though it were made of a crystalline substance.



Seraphic Transport photographed by an unidentified farmer at Madre de Dios, Peru in 1952. Note the “vapor trail.” This trail is not the same as created by our airplanes. It is a condensation of vapor due to the energy of the object, not by the velocity. Note also tapered body with blunt ends, similar to that described by George Adamski.

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Our Celestial Visitors



Two Seraphic Transports. Date, circumstances and photographer unknown.





“Chariot of Fire” photographed by Arthur Strauch, Deputy Sheriff, St. George, Minnesota, October 21, 1965.

II Ki 2:11 And as they still went on and talked, behold, a chariot of fire and horses of fire separated the two of them. And Elijah went up by a whirlwind into heaven.



Object photographed by Paul Trent, farmer in McMinnville, Oregon, May 11, 1950. This shot is part of a famous sequence of photographs, taken while the object was cavorting over his farm buildings. They were published in the Condon Committee report.



This figure is a superposition of the two previous photographs. I was intrigued by the “accident” which led to the superposition. They were reproduced by a friend of mine using a 35-mm camera and slides. In going through them I was startled to see that two of the slides were in perfect alignment, except that one was in reverse image. You can see that the alignment in the frame, the object orientation, and the size were all in perfect agreement. I asked a photo shop to superimpose the two photographs to produce the figure. The brown background is due to the mixing of colors when the two images were superposed upon one another.

The top photograph on the facing page is one of the series of shots by Paul Trent. The bottom photograph was taken in Rouen, France in March, 1954. The date and circumstances are not known to me. You can see the striking similarity of the two objects. You can also see how the objects will present different appearances, depending on their angle. The graininess of the photographs is due to enlargement and media printing. Note the protuberance which is seen on many objects.

